

STREZOV SAMPLING
HARPSICHORD

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ABOUT STREZOV SAMPLING

STREZOV SAMPLING © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products.

Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world.

Our headquarters are based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace.

We used some normalization on the samples, but tried to keep the depth of the instrument dynamics.

We embrace candid, lively samples that include some natural imperfections.

ABOUT THE HARPSICHORD

Looking back at the genesis of modern music, there are different instruments that truly shaped the sound and feel of any given age and genre.

Without a doubt, one of these is the harpsichord.

With its full sound, charismatic and distinctive timbre it's been a backbone of many composers' works ever since the Baroque era, spanning all the way up to the modern cinematic music.

Driven by the desire to capture every single tone color of this amazing instrument in detail, we embarked on the journey of recording and creating an easily playable instrument, while still preserving its character and its unique "voice".

THE LIBRARY

“Harpichord” consists of a single patch with an elegant and easy-to-use interface.



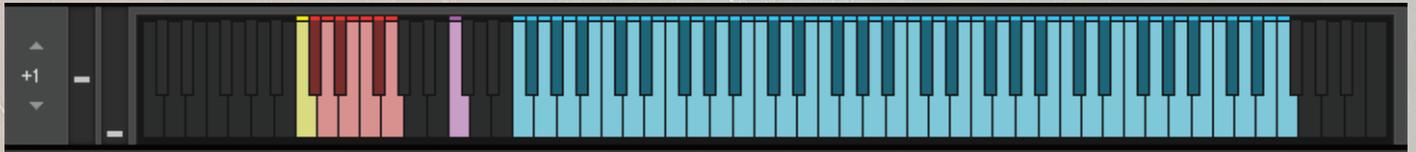
The content of the library was recorded in the Sofia Session Studio with a variety of microphones used in many different positions. These have later been summed up to 4 useful variations: Close, Mid, Decca and Hall. For all 4 of those, you have the option to Purge (the ON/OFF button on top of the volume slider), Solo or Mute. In addition, you can adjust the volume, the stereo width, and you can designate different outputs for each microphone position if needed.

The harpsichord was meticulously tuned and prepared by our engineers in order to give out a clear, even tone for all registers. The instrument consists of three registers, or in other words – 3 different sets of strings recorded here – two at 8 feet long and one at 4 feet long that sound an octave above the others. We've also captured the “buff”, also known as lute stop: soft leather pressed against the strings, for a slightly more muted tone.

We have also recorded a true combination between the three registers (8' + 8' + 4') and you have the software possibility to combine them differently yourself.

Choosing different registers and parameter combinations (mic adjustments, etc) can vastly change the tone of the instrument and perceived playing space, which is perfect for any mixing situation where the harpsichord can be adjusted properly, without compromising the true sound of the instrument.

All the different register combinations are also available as key switches placed close to the bottom of the keyboard, so that the register combination could be edited with a single key.



You can opt to turn the release sample set on and off with this toggle switch. There's also a choice for you between modern tuning at 440Hz, and a more traditional baroque tuning at 415Hz.

As with any other of our libraries, you have the opportunity to reset the round-robins of any instrument using the RESET RR with the keyswitch located at C1.

INSTALLATION / SYSTEM REQUIREMENTS

Powered by the full Native Instruments Kontakt v6.6.1 or higher

Approx. 14GB Hard drive space

(~7.1 GB for the archived files and ~7.2 GB for the unzipped library)

Internet access

Min. of 4 GB RAM

For detailed setup instructions, please follow either of the links below, based on your OS of choice:

Windows:

<https://www.strezov-sampling.com/article/install-win,pc.html>

MacOS:

<https://www.strezov-sampling.com/article/install-MacOS.html>

LICENSE AGREEMENT

When you purchase a product from “Strezov Sampling”, you obtain a unique download link for sound samples, loops and/or software from www.strezov-sampling.com.

However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially.

You agree to the full **Terms and Conditions** on our site.

CREDITS

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