



DIAMOND JAZZ

TRIO FREEBIE

Steveson
SAMPLING

ABOUT STREZOV SAMPLING

STREZOV SAMPLING © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products.

Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world.

Our headquarters are based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace.

We used some normalization on the samples, but tried to keep the depth of the instrument dynamics.

We embrace candid, lively samples that include some natural imperfections.

ABOUT DIAMOND JAZZ TRIO FREEBIE

DIAMOND Jazz Trio Freebie contains a couple of examples showcasing some of the huge variety available in the library's full version – Diamond Jazz Orchestra, which is a collection of authentic band instruments recorded in an especially dry place. Inspired by all the iconic jazz and swing musicians, we want to help you travel back in time and become one with the greats' minds. Relive some of the emotions the genre has inspired in several generations of fans. And start creating your own treasure trove of musical gems easily with our DIAMOND Jazz Orchestra, part of which is the DIAMOND Jazz Trio, now available for free via Native Access.



THE LIBRARY

The Strezov Sampling “Diamond Jazz Trio Freebie” consists of a 3 instruments – Piano, Alto Saxophone and Double bass, distributed in the following 4 patches:

- **Alto Sax Acc Sus Cresc Freebie** – experimental patch with a nice forte-piano attack and loopable sustain; after releasing the key, a crescendo is triggered.
- **Alto Sax Leg Flutter Freebie** – contains 4 different sustain types and legato transitions.
- **Piano Freebie** – upright piano with a classic pop jazz sound.
- **Double bass Freebie** – an upright bass, recorded with true legato intervals, so that when you play a line, you’ll hear a smooth and realistic transition.



The content of the library was recorded in the Sofia Session Studio B, which is an intimate room, normally used for pop and jazz recordings.

Going for that typical jazz sound, we’ve recorded 2 microphone positions: Close and Room.

For both of those, you have the option to Purge (the ON/OFF button on top of the volume slider), Solo or Mute. In addition, you can adjust the volume, the stereo width, and you can designate different outputs for each microphone position if needed.



As in all of our libraries, you will find some additional controls in the GUI:



LEGATO – turns legato transitions on/off.

MONOPHONIC/POLYPHONIC – changes the legato type from monophonic to polyphonic and back.

RELEASES – determines whether releases should play on “Note-off”.

REVERB – turn the reverb on/off and adjust its level with the slider. The library is equipped with a designated reverb impulse tailored to sound like a medium-sized jazz studio recording room.

VELOCITY DYNAMIC INFLUENCER

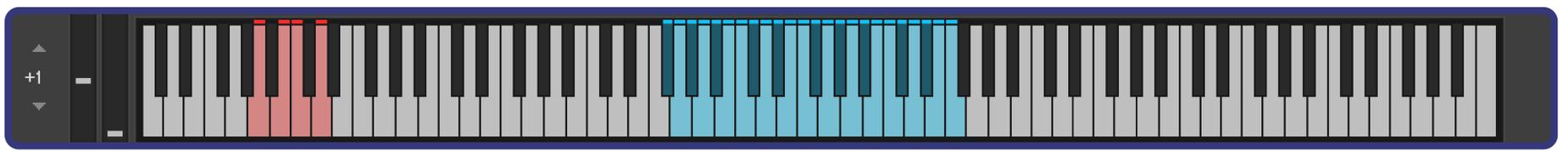
Can be set from 0 dB to +/-6 dB. If the Velocity dynamic influencer is activated, all notes played with velocity higher than 64 will be amplified and all notes below 64 velocity will be reduced in volume gradually, depending on the amount you've set.

Example: if you set the Vel.Dyn.Influencer to +/-5 dB, the notes played with velocity 64 won't be affected, the higher velocities will be amplified gradually as velocity 127 will be +5 dB.

Same goes for the velocities below 64, they will be gradually reduced to -5 dB on the lowest velocity values.

For some of the instruments, some of the controls could be shown as “N/A” if the function is not applicable to this type of instrument/articulation.



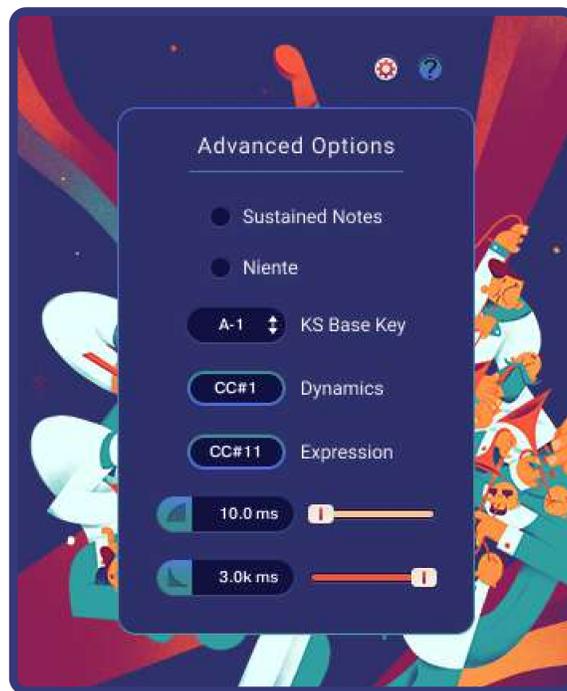


The instruments which have different articulations within one patch (ex. "Alto Sax Leg Flutter Freebie"), on the lower keys marked in red (from A-1 to D0) feature keyswitches for changing the available articulations: "Non-Vib+Legato", "Slow-Vib+Legato", "Fast-Vib+Legato" and "Flutter".

The "Non-Vib+Legato" articulation plays without an accent below velocity 96. When you play with velocity above 96, the accented non-vib samples are being triggered for a more realistic playing experience.

As with any other of our libraries, you have the opportunity to reset the round-robins of any instrument using the RESET RR functionality with the keyswitch located at A-1 (or C-1 for the piano).

ADVANCED OPTIONS



The Advanced options section in our GUI contains a few additional functions.

SUSTAINED NOTES – If switched on, all the played notes will be sustained, even if you release the key(s) from your keyboard. By default, it's assigned to MIDI CC#64 (Sustain Pedal) on all sustain/legato patches that do not have a divisi section, but you can use the RMB (right mouse button) to assign it to a different MIDI controller.

NIENTE – If switched on, this will increase the dynamic range of the instruments by fading out the volume to -∞ dB. **KS BASE KEY** – Hold down the LMB (left mouse button) and drag up or down to set the base key for the keyswitches (on patches where they are available).

KS BASE KEY – allowing you to move the keyswitches up or down the keyboard for your convenience.

DYNAMICS – Click this button to start the MIDI learn function. The MIDI controller you choose will be used as a substitute for the MOD Wheel. Please note that you cannot detach the MOD Wheel from its original function, i.e. it will always control the dynamics along with the new controller.

EXPRESSION – Click this button to start the MIDI learn function. The MIDI controller you choose will be used as a substitute for the Expression controller. Please note that you cannot detach the Expression controller from its original function, i.e. it will always control the expression along with the new controller.

ATTACK (AHDSR) – Set the AHDSR envelope's attack portion of the short and sustain samples (not the legato transitions).

RELEASE (AHDSR) – Set the AHDSR envelope's release portion of the short and release samples.

INSTALLATION / SYSTEM REQUIREMENTS

Powered by the full Native Instruments Kontakt Player v5.7.1 or higher.

Full / paid / retail Kontakt supported, but NOT REQUIRED

Approx. 6GB Hard drive space (~3GB for the archived files and ~3GB for the unzipped library)

Internet access

Min. of 4GB RAM

For detailed setup instructions, please follow the link below:

[SETTING UP LIBRARIES POWERED BY NATIVE INSTRUMENTS KONTAKT PLAYER](#)

LICENSE AGREEMENT

When you purchase a product from “Strezov Sampling”, you obtain a unique download link for sound samples, loops and/or software from www.strezov-sampling.com.

However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially.

You agree to the full [Terms and Conditions](#) on our site.



CREDITS

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Iavor Pachovski

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ROBIN BIRNER

Beta testing

ALEXANDER KOSTOV

AZAD AGASSIAN

IAVOR PACHOVSKI

Freebie instruments performed by

Azad Agassian (piano)

Boris Taslev (double bass)

Ivan Jordanov (alto saxophone)

Contracting services

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Produced by

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