



MINI MALISM

Steeven

SAMPLING

ABOUT STREZOV SAMPLING

STREZOV SAMPLING © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products. Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world. Our headquarters is based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace. We used some tuning inside Kontakt and manually edited all single tones in the instrument trying to make it as balanced as possible. However our **main goal** is to keep the depth of the instrument dynamics. We embrace candid, lively samples that include some natural imperfections.

A MESSAGE FROM GEORGE STREZOV

Thank you for purchasing MINImalism!

Hugely inspired by the music of Steve Reich, Terry Riley and John Cage, we just had to continue our ventures into acoustic sound-design and creating innovative and freshly sounding tools, thus recording the ensemble of two pianos and one marimba – and called this MINImalism. We hope you'll have as much fun as we did playing these sounds and creating new and unique music. Thank you for once again supporting our company!

Enjoy!

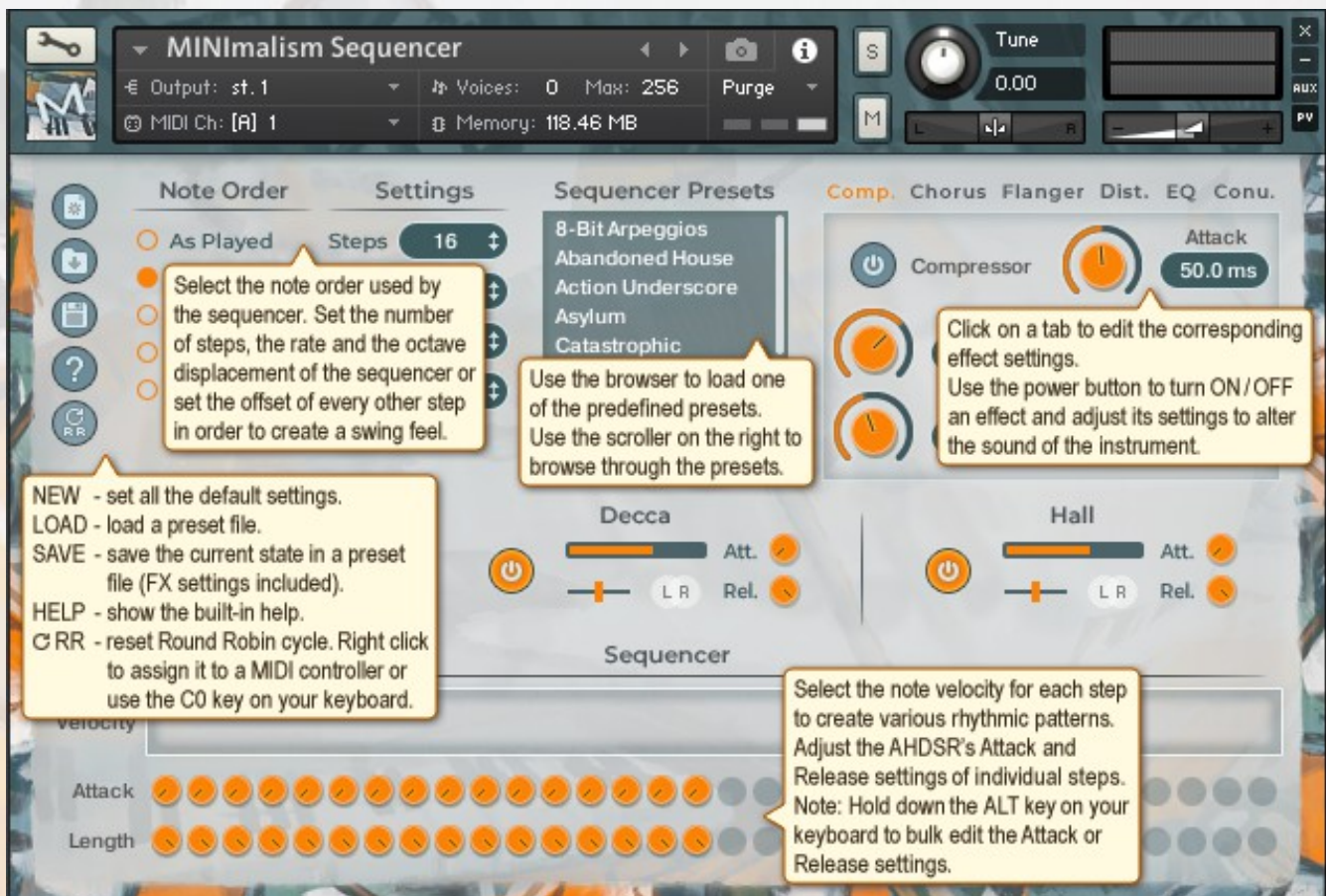
*Kindest regards,
George*



GENERAL OVERVIEW

MINI MALISM

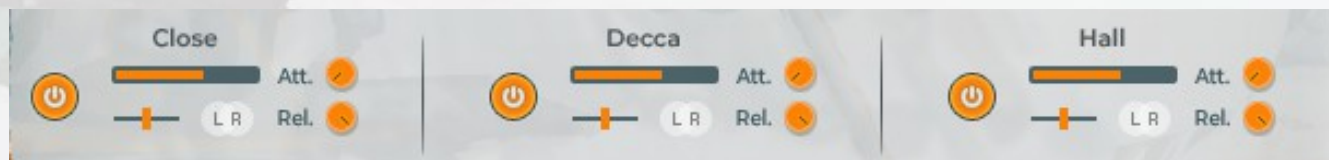
“MINI malism” is a Kontakt based library which was recorded in the Sofia Session Studio with multiple microphones which were later summed into three microphone positions. We recorded two pianos and a marimba, all playing perfect fifths in unison in order to achieve that distinctive percussive and mellow sound of the library.



The user interface of the library is designed in a way that gives the user the whole library's potential within just three patches. In each of the instruments you will be able to see in the middle the Presets section, from where you are able to browse and select any of the premade presets for this library. On the right side you can locate the FX section, containing different effects (Compressor, Chorus, Flanger, Distortion, Equalizer and Convolution Reverb containing 30 different Impulse responses), which you are able to use to craft your own presets and create your unique sounds.

On the left side of the interface you will find the New, Load, Save, Help and Reset Round Robin (RR) buttons, which are available in most of our libraries, allowing you to create and save presets of your own and load them at any time for your convenience.

The Reset RR option is also accessible as a separated key in the piano keyboard, located in C0.



As mentioned above, there are three microphone positions in this library – Close, Decca and Hall. You have the option to Enable/Disable (*button ON/OFF on the left of the volume slider*) each of the microphone positions.

Also you have the option to adjust the stereo field of each microphone position by clicking the stereo sign (two overlay circles named L and R) below the volume slider and moving the mouse up or down.

Panning of each microphone position is also available from the slider below the volume slider.

You also have the option to adjust the Attack and Release for each of the microphone positions with the knobs located on the right of the volume slider.

The patch named “MINIalism Sequencer” contains some additional settings that appear in the user interface, due to its nature and built-in sequencer. The sequencer can be modified to a high degree, allowing you to choose the number of sequencing steps (1 to 32), the rate of each step, the octave range of the sequence and percentage of swing.

The note order of the sequencer can also be modified per your liking, giving you 5 different options to choose from, all located on the interface.

Velocity, Attack time and Length of each step can also be controlled directly from the user interface.



You have the option to turn all the Attack buttons or all of the Length buttons at once by holding Alt + turning a knob (for PC users), or holding the Option button + turning a knob (for Mac users).

MINimalism was recorded immaculately – we recorded the instruments on a whole-tone scale in 3 dynamic layers, each containing 10 RRs. The Sequencer is programmed to use all of the RRs, so even if you choose to create a sequence using only one note, each time the note is played it will cycle through the 10 round robins.



The blue keys on the keyboard represent the range which was initially recorded with the instruments.

The two green areas are an extended range of the original recordings. Both blue and green zones are the playable range of the keyboard. The red key located on C0 is the Reset RR button, which can be used from the keyboard itself, as previously mentioned.

The Modwheel acts as a filter when applied to the Sequencer and Shorts patches. In the Trem patch the modwheel (or CC1) controls the dynamics.

On the Shorts patch the dynamics are velocity dependent.

MINimalism is a pretty straightforward library, but containing some unique and powerful controls and features, allowing you to get very different results in terms of sounds and creative colors.

LIBRARY OVERVIEW

SHORTS (single note) – 10xRR, A0 – F4 (including the extended range);

TREMOLO – 1xRR, A0 – F4;

SEQUENCER – 10xRR, A0 – F4

DYNAMICS – 3 layers

PRESETS

- 8-Bit Arpeggios
- Abandoned House
- Action Underscore
- Asylum
- Catastrophic
- Cathedral
- Chew Chew Train
- CSI
- Delayed Saw
- Delayed
- Delayrium
- Departing
- Distorted Trance
- Falling Stars
- Fast City
- Groovy
- Intergalactic BRAAM
- Interstellaris
- Jungle Chase
- Keep it Calm
- Low Pressure
- Mystic Pad
- Natural Pulse
- Old Memories
- Pad in B
- Play me a 7th
- Pop Song 1
- Pop Song 2

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- Psycho Creeper
 - Pulse my Grit
 - Pulse Pad
 - Random Blast
 - Serenity
 - Side Effect
 - Single Note Paradise
 - Space Junk
 - Strange Mumbling
 - Subtle Pulse
 - Swell Sweep
 - Telephonism
 - Terminated
 - Textures
 - Tribal War
 - Triplets All the Way
 - Tropical Breeze
 - Underwater
 - Useless Trailer
 - Walking Through Memories
 - Waves
 - Wild Horses
 - Years Ago

REVERB – IMPULSE RESPONSES

- Cathedral Nevski
- Cave Large
- Medium Stairs 1
- Medium Stairs 2
- Medium Stairs 3
- Mountain Cave
- Museum
- Reading room Mid
- Reading room Small
- FX Aztecs
- FX Hellboy
- FX Hellz Bellz
- FX Brushed Chan room
- FX Brushed Chan room PreDelay
- FX Cathedral Nevski
- FX Cave Large
- FX Chan
- FX Chan Room
- FX Delayed
- FX Ghosts
- FX Kaval
- FX Larger Than Life
- FX Monastery
- FX Mountain Cave
- FX Shakers in Hell
- FX St. Dimiter Church
- FX St. Nedelya Church
- FX St.Nikolay Church
- FX Tibetan Bells
- FX Use on Bass

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CREDITS

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