SAMPLE LIBRARY BY

Strezov

TROPAR

Orthodox men choir

Featuring
singers from Sofia Session Orchestra & Choir

PRODUCED BY GEORGE STREZOV

ABOUT STREZOV SAMPLING

STREZOV SAMPLING © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

ABOUT TROPAR

Tropar is a word that comes from the Greek "Troparion" and is a religious hymn in the Orthodox liturgy. We were hugely inspired by the typical orthodox liturgy sound and especially all the hymns written by composers like Tchaikovsky, Rachmaninoff, Strumski, Arhangelski and many other.
For this library we recorded 12 men - 6 basses and 6 tenors in an authentic orthodox church! They are recorded separately, into two groups. The library is chromatically sampled and all the samples were run through Avalon AD2044F just for that warm analogue sound.

OPERATION

We recorded the library in three dynamics – *piano, mezzo piano* and *forte* – using the vowel "Ooh" (with the exception of *f* dynamic which was sung in "Aah"). The library has four mic positions – *close* (mixdown of 6-mic array really close to the singers), *decca* (Decca tree LCR above the conductor), *side* (two mics LR in the courners of the hall) and *back* (two mics behind the singers, facing the wall and thus a reflected pre-delay sound).

Patch list:
Tropar - Basses
Tropar - Tenors

Range: *(C4=middle C)*
Basses: Ab1 - E3
Tenors: B2 - G4

Three dynamic layers, two vowels
p with vowel "Ooh"
mf with vowel "Ooh"
f with vowel "Ah"

Scripted legato, releases can be turned on/off.
The legato script we are using is one developed by David Healey of "Total Composure" - it overlaps the samples and can be used with multiple mic positions. It is not "true" legato.

Mostly because the library was recorded in a church on set, there might be some artifacts in the releases. This is why we divided the sustained samples and the releases – you can turn those off if you do not like how they sound.

INSTALLATION / SYSTEM REQUIREMENTS

Native Instruments Kontakt 4.2.4+ FULL version, ~3,3 GB Hard drive space (~1,5 GB for the archives and ~1,8 GB for the unzipped folder), Internet access
Download the .zip archive, unrar and load into your Kontakt Instrument.

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CREDITS

Produced and conducted by George Strezov
Instrument Programming & Scripting: Leonard Schneider
Legato script: David Healey / Total Composure Ltd.
Sample Editing: Michael Morone, George Strezov
Sample Cutting: Ventsislav Drankarev
Art & Brand Direction: Lyubomir Iliev
Engineering: Plamen Penchev
Singers from Sofia Session Choir!

Contracting: Strezov Music Productions Ltd., SOFIA SESSION ORCHESTRA & CHOIR

Special thanks to Georgi Elenkov, Dimiter Stoyanov and Stoyan Malinov.

Best,

George Strezov