

The Felt Seiler^{pro}

Stein
SAMPLING



ABOUT STREZOV SAMPLING

STREZOV SAMPLING © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products.

Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world.

Our headquarters are based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace.

We used some normalization on the samples, but tried to keep the depth of the instrument dynamics.

We embrace candid, lively samples that include some natural imperfections.

ABOUT THE FELT SEILER

If a picture is truly worth a thousand words, we think of THE FELT SEILER in the same way, only in a musical context, instead – you can convey so many different emotions only with a few strokes of your hands.

Nothing too complex or “puffy”, yet powerful and moving enough to allow you to express yourself freely, with nothing holding you back.

THE LIBRARY

“The Felt Seiler” consists of a single patch with a stylish, easy-to-use interface.

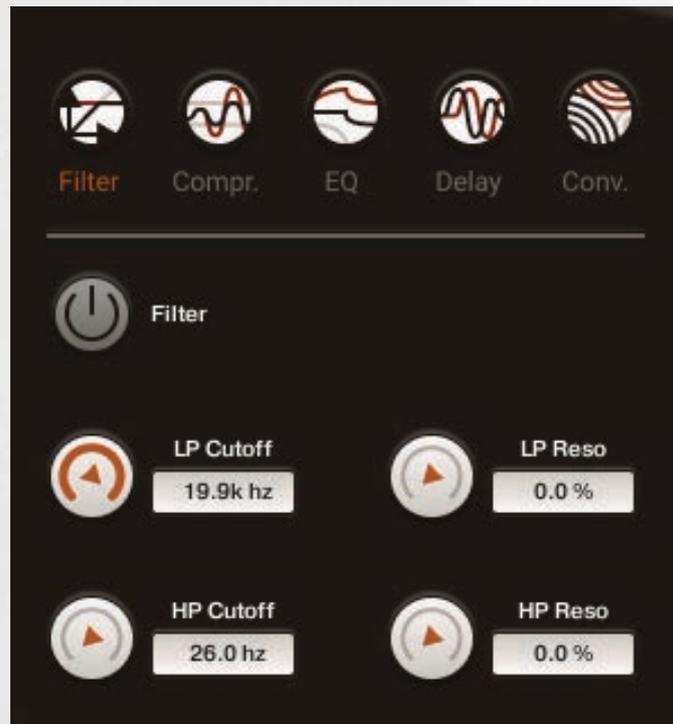


The content of the library was recorded in the Sofia Session Studio B with a number of close microphones, later summed into one microphone position. Along with that, The Felt Seiler contains 3 more synth/sound design layers for you to choose from, which will help you shape a unique sound. We've named those three layers based on the mood that feels closest to the way they sound - Warmth, Ache and Loneliness. For all 3 of those, you have the option to Purge (the ON/OFF button on top of the volume slider), Solo or Mute each of the layers.

In addition, you can adjust the volume and the stereo width, and designate different outputs for each microphone position if you needed. We've also added a “reverse” option (the circular button depicting a reversed “play” symbol), which allows you to play any of the sound design layers backwards, adding even more options to create different music textures and colors.

In the center of the GUI you will find the “Soft” and “Sustain” buttons. The “Sustain” button by default is linked to your piano’s sustain pedal, as you would expect and when pressed the sustain samples will be played. However, by clicking on the button in the GUI you will allow for all available sustain samples to be played.

We've also sampled the Felt Seiler with the Soft pedal pressed and that mode can be activated by clicking on the “Soft” button on the interface. That sound is more quiet, even softer as the dampers in the piano are closer to the strings, there are less vibrations, which in turn results in that warmer, delicate piano sound.



Lastly, on the right of the interface there are few FX available to you (Filter, Compressor, EQ, Delay, Convolution Reverb), allowing you to modify the selected instrument even further and to create a unique sound in accordance with your own taste. In order for any of the FX to be activated, you just have to click the “on-off” button of the selected FX. Modifying the parameters of the selected effect is easy - just tweak any of the parameters shown on the FX section.

RECORDING METHOD

Driven by our desire to create a new composer tool which could spark creativity out-of-the-box, our main focus was based on the sound and finding the proper way to capture the depth of this precise and beautiful instrument. In order to do so, we’ve sampled and recorded The Felt Seiler meticulously: all content is recorded chromatically, 4 dynamic layers and 5 round robins for each note.

As with any other of our libraries, you have the opportunity to reset the round-robins of any instrument using the RESET RR with the keyswitch located at C0.

INSTALLATION / SYSTEM REQUIREMENTS

Powered by Native Instruments free Kontakt Player v5.7.1+
or full Native Instruments Kontakt v5.7.1 or higher.

Approx. 18 GB Hard drive space
(~9 GB for the archived files and ~**9 GB for the unzipped library**)

Internet access

Min. of 2GB RAM

For detailed setup instructions, please follow the link below:

<https://www.strezov-sampling.com/article/Setting-up-libraries-powered-by-Native-Instruments-Kontakt-Player.html>

LICENSE AGREEMENT

When you purchase a product from “Strezov Sampling”, you obtain a unique download link for sound samples, loops and/or software from www.strezov-sampling.com.

However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially.

You agree to the full **[Terms and Conditions](#)** on our site.

CREDITS

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