

# The Felt Seiler

FREE EDITION

*Stein*

SAMPLING



## ABOUT STREZOV SAMPLING

**STREZOV SAMPLING** © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products.

Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world.

Our headquarters are based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

## DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace.

We used some normalization on the samples, but tried to keep the depth of the instrument dynamics.

We embrace candid, lively samples that include some natural imperfections.

## ABOUT THE FELT SEILER

If a picture is truly worth a thousand words, we think of THE FELT SEILER in the same way, only in a musical context, instead - you can convey so many different emotions only with a few strokes of your hands.

Nothing too complex or “puffy”, yet powerful and moving enough to allow you to express yourself freely, with nothing holding you back.

# THE LIBRARY

“The Felt Seiler” consists of a single patch with a stylish, easy-to-use interface.

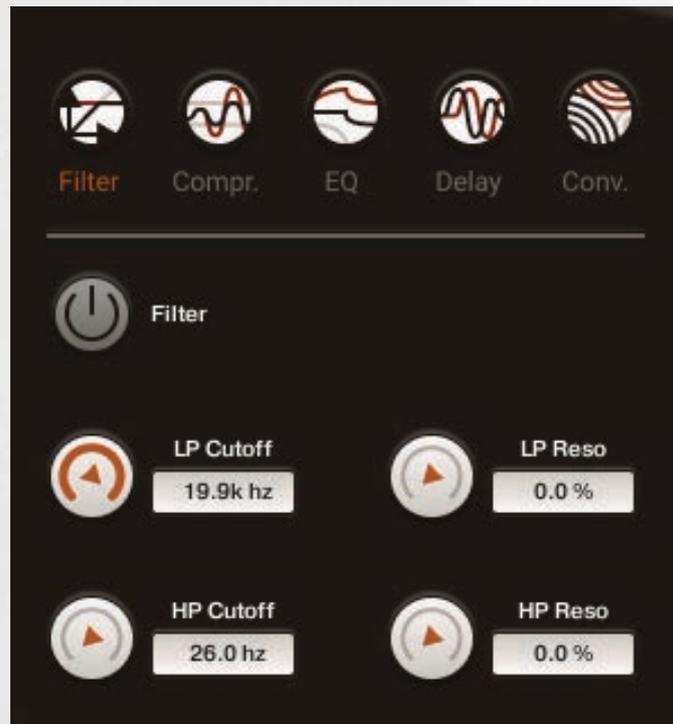


The content of the library was recorded in the Sofia Session Studio B with a variety of close microphones, later summed into one microphone position.

Along with that, The Felt Seiler contains 3 more synth/sound design layers for you to choose from, which will help you shape a unique sound. We’ve named those three layers based on the mood that feels closest to the way they sound – Warmth, Ache and Loneliness.

For all 3 of those, you have the option to Purge (the ON/OFF button on top of the volume slider), Solo or Mute each of the layers. In addition, you can adjust the volume and the stereo width, and designate different outputs for each microphone position if you needed.

We’ve also added a “reverse” option (the circular button depicting a reversed “play” symbol), which allows you to play any of the sound design layers backwards, adding even more options to create different music textures and colors.



Lastly, on the right of the interface there are a few FX available to you (Filter, Compressor, EQ, Delay, Convolution Reverb), allowing you to modify the selected instrument even further and to create a unique sound in accordance with your own taste. In order for any of the FX to be activated, you just have to click the “on-off” button of the selected FX.

Modifying the parameters of the selected effect is easy - just tweak any of the parameters shown in the FX section.

## RECORDING METHOD

Driven by our desire to create a new composer tool which could spark creativity out-of-the-box, our main focus was based on the sound and finding the proper way to capture the depth of this precise and beautiful instrument. In order to do so, we’ve sampled and recorded The Felt Seiler meticulously: all content is recorded in whole-tone, with 4 dynamic layers. However, the Free version of the library is limited to only 1 round-robin for the regular mode and the “Soft” pedal mode. The Free version also activates a “fake” sustain note, when the sustain pedal is pressed (or activated from the GUI), whereas the Pro version contains real sustain samples recorded and 5 round robins for both regular and soft modes.

As with any other of our libraries, you have the opportunity to reset the round-robins of any instrument using the RESET RR with the keyswitch located at C0.

# INSTALLATION / SYSTEM REQUIREMENTS

Powered by Native Instruments free Kontakt Player v5.7.1+  
or full Native Instruments Kontakt v5.7.1 or higher.

Approx. 2 GB Hard drive space  
(~1 GB for the archived files and ~**1 GB for the unzipped library**)

Internet access

Min. of 2GB RAM

For detailed setup instructions, please follow either of the links below,  
based on your OS of choice:

Windows:

<https://www.strezov-sampling.com/article/install-win,pc.html>

MacOS:

<https://www.strezov-sampling.com/article/install-MacOS.html>

## LICENSE AGREEMENT

When you purchase a product from “Strezov Sampling”, you obtain a unique download link for sound samples, loops and/or software from [www.strezov-sampling.com](http://www.strezov-sampling.com).

However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially.

You agree to the full **[Terms and Conditions](#)** on our site.

# CREDITS

Recording engineer  
**GEORGE STREZOV & KIRIL GEORGIEV**

Sample mixing and sound-design  
**GEORGE STREZOV**

Conceptual Design & Scripting  
**ALEXANDER KOEV**

Graphic Design  
**BOYAN YORDANOV**

GUI Design  
**BOYAN YORDANOV & ALEX KOEV**

Layers created by  
**ALEXANDER KOSTOV, SIMEON EDWARD & HRISTIAN GEORGIEV**

Sample editing  
**AZAD AGASSIAN**

Sample mapping  
**ALEXANDER KOSTOV, AZAD AGASSIAN & IAVOR PACHOVSKI**

Marketing  
**ROBIN BIRNER**

Beta testing  
**ALEXANDER KOSTOV, AZAD AGASSIAN & IAVOR PACHOVSKI**

Performed by  
**AZAD AGASSIAN**

Produced by  
**GEORGE STREZOV**